OMNIFICENCE



9 June - 26 June 2020 Galeri Prima, Balai Berita Bangsar

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Artworks never exist in time, they have "entry points". - Redza Piyadasa

Putting together an art exhibition is a critical thinking process, where one has to look at how art can be effectively be presented to the audience. Likewise, this process also applies to the artist. Under the current circumstances, Galeri Prima - an art gallery that actively promotes and provides a platform for young and budding artists to showcase their talents - believes an online exhibition serves as the stage for these emerging artists to showcase their works.

These original works document the diversity of each artists where their inspirations are drawn from the influences and experiences from within and around them. Their ideas come from addressing a need as per the nation when finding solutions deal with problems.

We too adapt to new norms of doing things as we bring to you our first ever online art exhibition, Omnificence, from June 9 to June 26, 2020.

The artists participating in this exhibition show how art has become an important aspect of our lives, to inspire and remind us that we are still capable of being creative under any circumstance. As the world is constantly evolving, there is always something that can be improved.

Twenty-four young, emerging and senior artists are displaying various works with different art styles and perspectives. They are Abdullah Jones, Amir Sulli, Amirul Md Noor, Annisa Tajul Urus, Arif Hassan, Awang Jack, Effi Syafiq, Ehlid Luli, Fadhli Ariffin, Faizal Suhif, Fauzin Mustafa, Firdaus Yusof, Fuji Anggara, Husin Othman, Izwa Ahmad, Jamil Zakaria, Johan Marjonid, Khairulsani Ismail, Raden Hisbullah, Rosli Zakaria, Ruzamira Razak, Sharlene Lopang, Zaharin Mohammad and Zaim Durulaman.

Omnificence literally means state of mind in creating all things; having unlimited powers of creation, especially as revealed in works of art. All the artworks in Omnificence show the beauty of creativity and the evolution of ideas and a reflection of their thoughts. The artists involved in Omnificence used both conventional and the unconventional medias, while keeping to the originality.

In the words of Pablo Picasso - Painting is just another way of keeping a diary.

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This publication is published in conjunction with Omnificence online exhibition held on 9 - 26 June 2020 at

Galeri Prima Balai Berita, 31, Jalan Riong 59100 Kuala Lumpur galeriprima@mediaprima.com.my +603-27248300



Abdullah Jones Amir Sulli Amirul Md Noor Annisa Tajul Urus Arif Hassan Awang Jack Effi Syafig Ehlid Luli Fadhli Ariffin Faizal Suhif Fauzin Mustafa **Firdaus Yusof** Fuji Anggara Husin Othman Izwa Ahmad Jamil Zakaria Johan Marjonid Khairulsani Ismail Raden Hisbullah Rosli Zakaria Ruzamira Razak Sharlene Lopang Zaharin Mohammad Zaim Durulaman

ARTIST



Abdullah Jones Sneaky little bastards 1, Ink on paper, 96.5 x 96.5cm, 2020

RM3,300



Abdullah Jones Sneaky little bastards, Ink on paper, 96.5 x 96.5cm, 2020

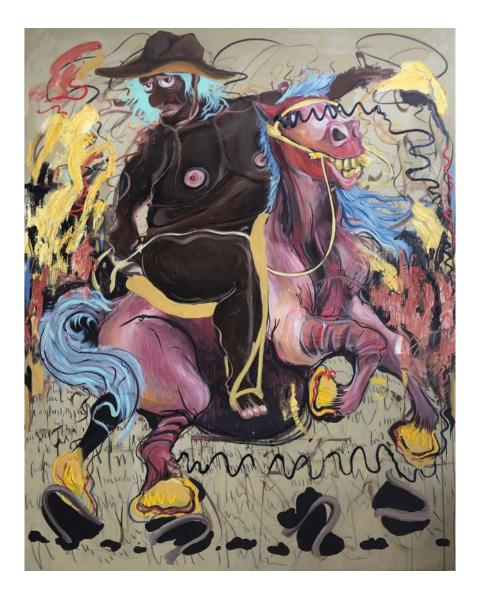
RM3,300



Amir Sulli Fairyphylla comes to rescue!, Acrylic on canvas, 30.48 x 30.48cm, 2020,

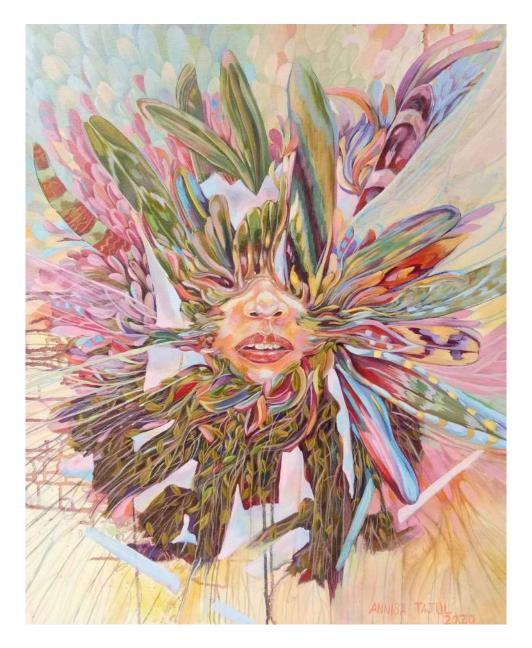


Amir Sulli (Self) love for eternity, Monoprint and acrylic on paper, 42.5 x 54.5cm, 2020,



Amirul Md Noor Unusual Ride, Acrylic, Oil paint, Oil pastel and charchoal on canvas, 152 x 122 cm, 2020,

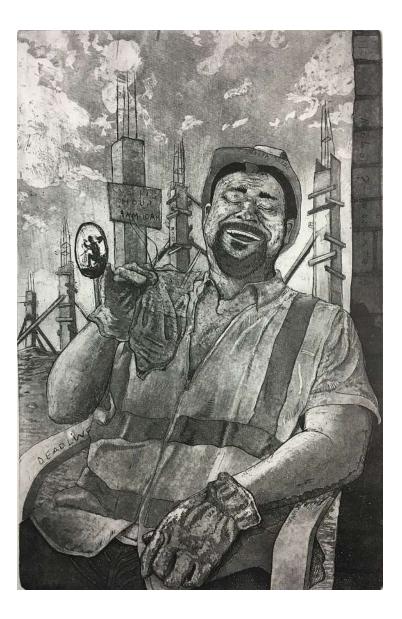
RM3,000



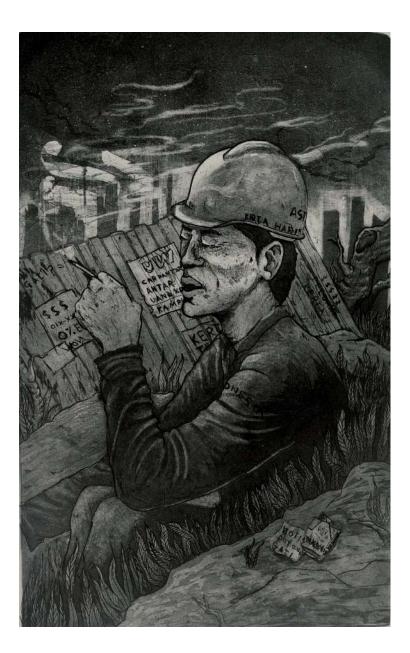
Annisa Tajul Urus Bernafas, Acrylic on canvas, 77 x 61.5cm, 2020



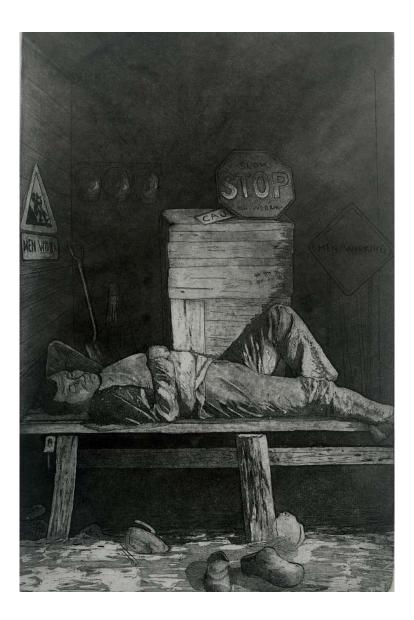
Arif Hassan Men working series I - Tenang, Ed 5/10, Etching and aquatint on paper, 30.5cm x 19.5cm, 2020



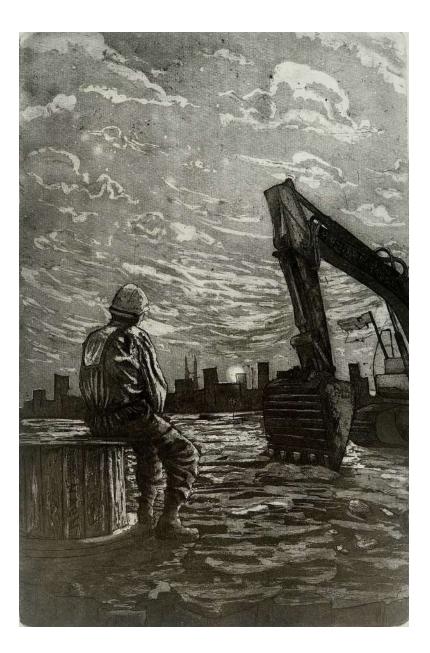
Arif Hassan Men working series II - Langkah kanan, Ikat tepi, Ed 3/10, Etching and aquatint on paper, 30.5cm x 19.5cm, 2020



Arif Hassan Men working series III - Fajar menyinsing, langkah kiri, Ed 5/10, Etching and aquatint on paper, 30.5cm x 19.5cm, 2020



Arif Hassan Men working series IV - Mimpian, Ed 4/10, Etching and aquatint on paper, 30.5cm x 19.5cm, 2020



Arif Hassan Men working series V - Ufuk senja, Ed 2/10, Etching and aquatint on paper, 30.5cm x 19.5cm, 2020



Awang Jack One meter please, Cement, 2020



Effi Syafiq Daif, Acrylic, collage on canvas with wood frame, 188 x 84cm, 2019

RM2,800



Effi Syafiq Donat berhias, Acrylic, canvas with wood frame, 118 x 84cm, 2019

RM2,800



Ehlid Luli Monolog I, Mixed media, 60 x 91.2cm, 2020



Fadhli Ariffin Menjerit, Acrylic on canvas, 50 x 50cm, 2020



Fadhli Ariffin Muntah, Acrylic on canvas, 50 x 50cm, 2020

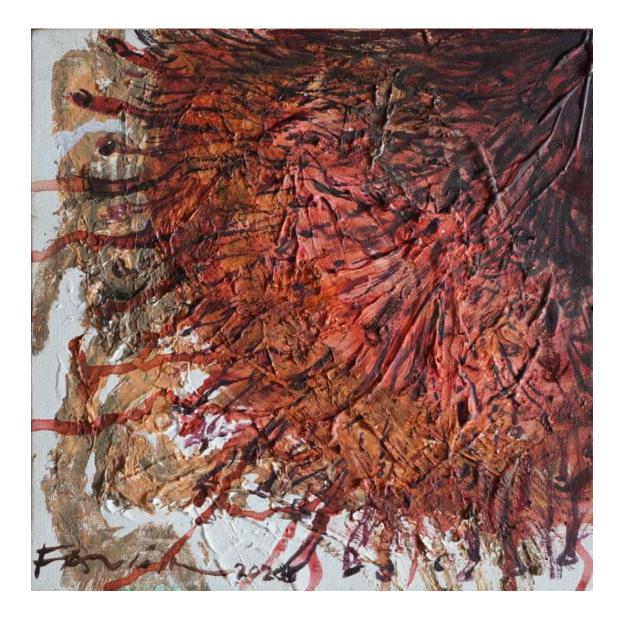


Faizal Suhif Mountain study, Monotype, oil on canvas, 30 x 30cm (series of 5), 2017

RM2,800



Fauzin Mustafa Let's leave...let's live! 1, Mixed media on canvas, 25.5 x 25.5cm, 2020



Fauzin Mustafa Let's leave...let's live! 2, Mixed media on canvas, 25.5 x 25.5cm, 2020



Fauzin Mustafa Let's leave...let's live! 3, Mixed media on canvas, 25.5 x 25.5cm, 2020



Fauzin Mustafa Let's leave...let's live! 4, Mixed media on canvas, 25.5 x 25.5cm, 2020



Fauzin Mustafa Let's leave...let's live! 5, Mixed media on canvas, 25.5 x 25.5cm, 2020



Firdaus Yusof Soft, polite but terrible, Mixed media on canvas, 122 x 122cm, 2019



Firdaus Yusof False flag, Mixed media on canvas, 91.5 x 153cm , 2019



Firdaus Yusof Target hunting II, Mixed media on canvas, 122 x 122cm, 2019



Fuji Anggara Burning passion, Mixed media on canvas, 121 x 121cm, 2020

RM2,000



Husin Othman Duduk, Acrylic, Pen on paper, 64 x 64cm, 2020

RM2,000



Izwa Ahmad 6 feet away please? (2), Mixed media on paper, 84.1 x 59.4cm, 2020

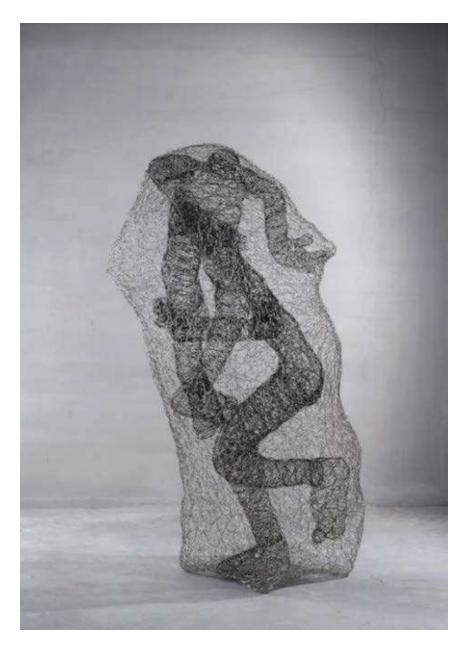


Izwa Ahmad 6 feet away please? , Mixed media on paper, 84.1 x 59.4cm, 2020



Jamil Zakaria Batu api, Chicken wire, Variable dimension, 2019

RM6,000



Jamil Zakaria Headless chicken, Stainless steelwire, Variable dimension, 2014

RM11,000



Johan Marjonid Lembah Sungai Ruok I, Acrylic on canvas, 68 x 175cm, 2020

RM12,800



Johan Marjonid Meniti dua titian I, Acrylic on canvas, 76 x 228.5cm, 2020

RM17,800



Johan Marjonid Penunggu sepi, Acrylic on canvas, 76 x 114.5cm, 2020

RM8,800



Johan Marjonid Tranquility @ Sg Ketir II, Acrylic on canvas, 68 x 175cm, 2020

RM12,800



Johan Marjonid Tranquility @ Sg Selantan, Royal Belum II, Acrylic on canvas, 68 x 175cm, 2020

RM12,800

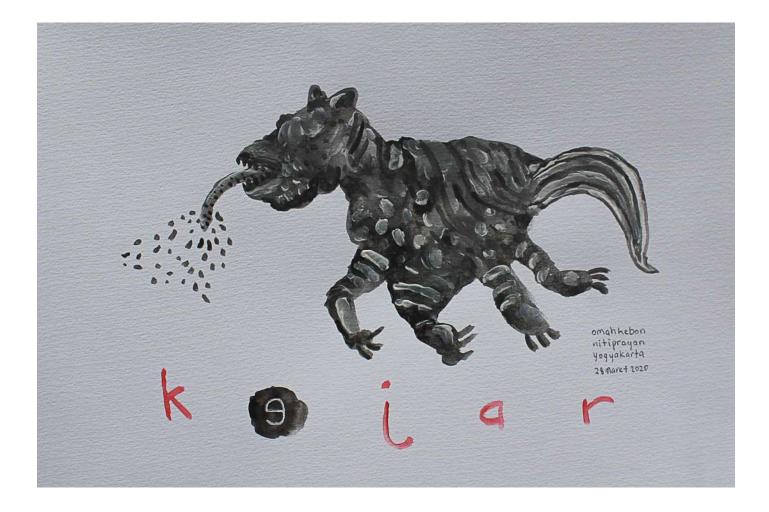


Johan Marjonid Tranquility @ Tasik Banding II, Acrylic on canvas, 61 x 122cm, 2020

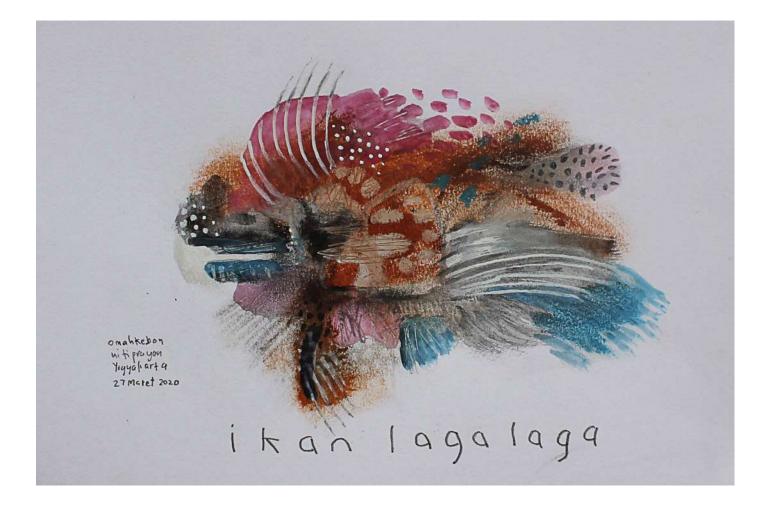
RM7,800



Khairulsani Ismail Covid-19, Gouache on paper, 21 x 29.7cm, 2020



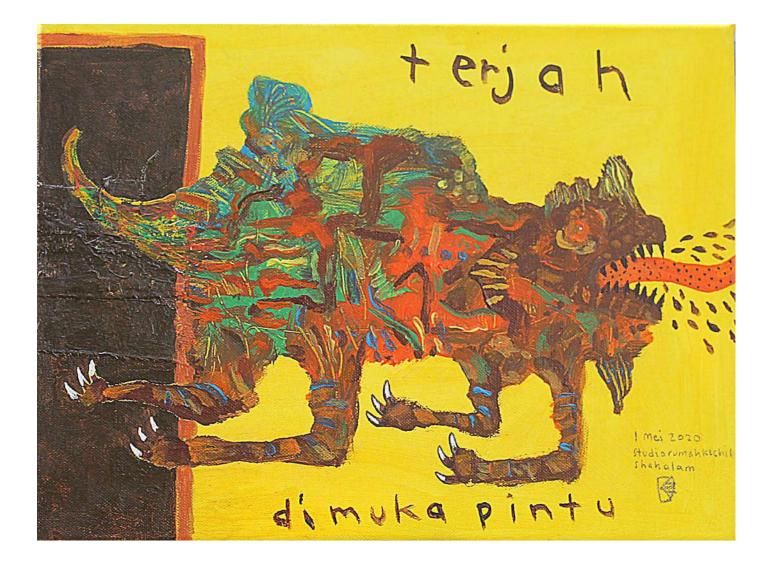
Khairulsani Ismail Kejar, Gouache on paper, 21 x 29.7cm, 2020



Khairulsani Ismail Ikan laga laga, Gouache on paper, 21 x 29.7cm, 2020



Khairulsani Ismail Siput gondang, Gouache on paper, 21 x 29.7cm, 2020



Khairulsani Ismail Terjah di muka pintu, Acrylic on canvas, 30 x 40cm, 2020



Raden Hisbullah Drama queen need some rest, Acrylic and oil paint on canvas, 120 x 90cm, 2020



Raden Hisbullah Wave of patience, Acrylic on canvas, 120 x 90cm, 2020



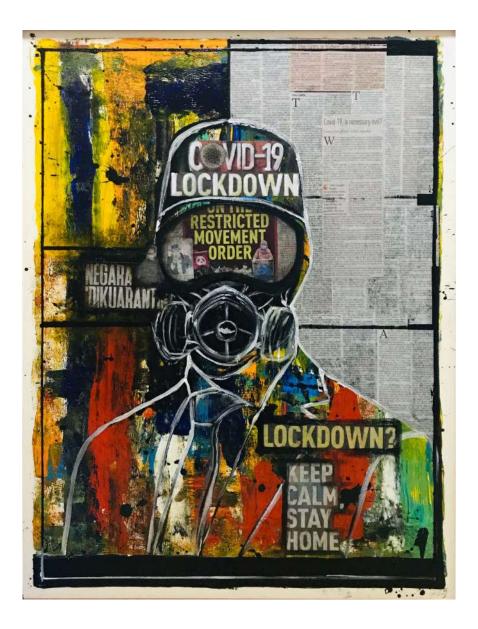
Rosli Zakaria Aku pakai mask, Mixed media, 60 x 30 x 20cm, 2020

RM6,500



Ruzamira Abdul Razak

COV EID, Watercolour on paper, 42 x 59.4cm, 2020



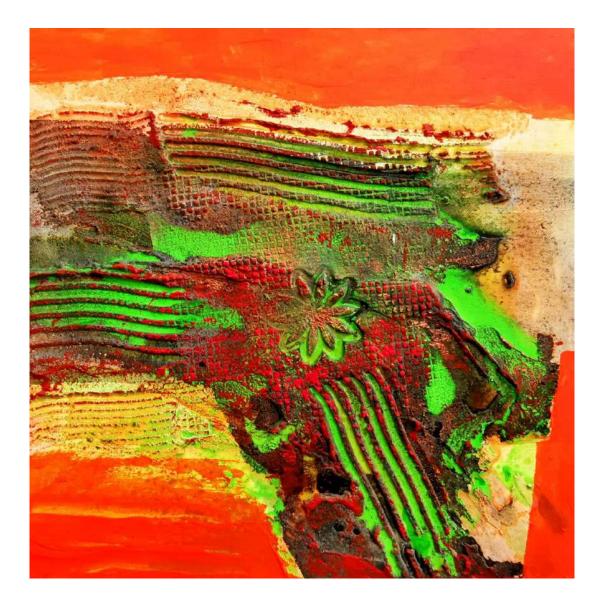
Sharlene Lopang Pendemic, Acrylic and collage on paper, 97 x 75.4cm, 2020



Zaharin Mohammad Waves of nature #1, Mixed media on canvas, 30 X 30cm, 2020



Zaharin Mohammad Waves of nature #2, Mixed media on canvas, 30 x 30cm, 2020



Zaharin Mohammad Waves of nature #3, Mixed media on canvas, 46 x 46cm, 2020

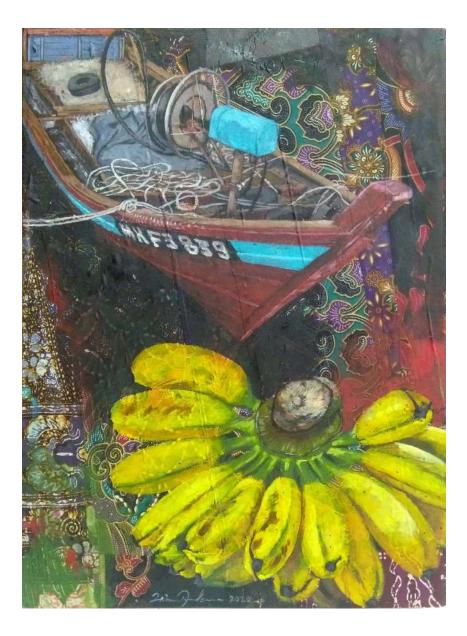


Zaharin Mohammad Waves of nature #4, Mixed media on canvas, 30 x 30cm, 2020

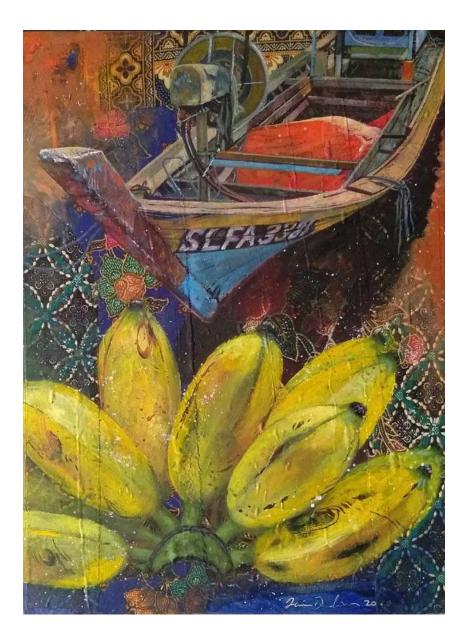


Zaharin Mohammad Waves of nature #6, Mixed media on canvas, 91 x 91cm, 2020

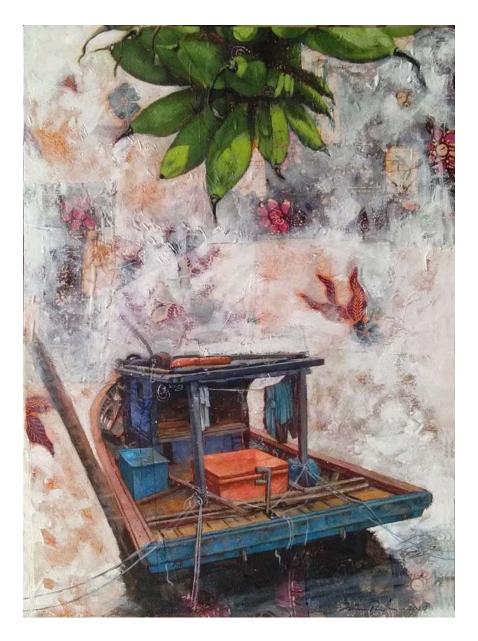
RM6,800



Zaim Durulaman Revisited - PEDBB #01, Mixed media on canvas, 56 x 41cm, 2020



Zaim Durulaman Revisited - PEDBB #05, Mixed media on canvas, 56 x 41cm, 2020



Zaim Durulaman Revisited - PEDBB #07, Mixed media on canvas, 56 x 41cm, 2020



Zaim Durulaman Revisited - PEDBB #08, Mixed media on canvas, 56 x 41cm, 2020



Zaim Durulaman Revisited - PEDBB #09, Mixed media on canvas, 56 x 41cm, 2020

