

_M=RGENT

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17 February - 10 March 2021
Galeri Prima, Balai Berita Bangsar

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EMERGENT MASTER Exhibition

GALERI Prima proudly presents its art exhibition, EMERGENT, which literally means in the process of coming into being or becoming prominent. This exhibition is a manifestation of the spirit of artists who struggle in conducting studio research in a challenging situation.

As we know, 2020 was a challenging year with many obstacles and constraints which had the situation very critical in many fields. Online lessons have become commonplace, and students who have had to undertake online Master class sessions face many challenges.

However, though they face many difficulties in their studios, the students' spirit have not waned. This group exhibition shares their resilience and commitment to the studio research project.

Thirteen artists will display various artworks with different art styles and perspectives. The participating artists are Aisyah Razak, Badrulzaman, Burhanuddin Bakri, Faiz Yunus, Fara Rashid, Hafiz AJ, Heidhir Hamdan, Husna Md Nor, Luqman Alhakim, MieraKamsano, Myza Ramli, Shuhada Mazlan and Taufik Abdullah.

Taufik Abdullah combines symbols of self-experientiality that reflect the influence of his environment such as the world, nature and his relations with other human beings.

Faiz Yunus is guided by both emotions and form throughout the process of nurturing and developing his artworks. He explores the capacity to create mesmerising artwork.

Badrulzaman uses the effect of mark-making through the process of painting. Pigments change colours and natural texture builds upon the surface, creating stunning and interesting abstract effects.

Husna Md Nor uses locks and CCTV cameras in her artworks to represent the need to stay safe in daily life.

Burhanuddin Bakri uses Islamic calligraphy in his works, expanding the idea of two-dimensional Islamic calligraphy into three-dimensional forms and continuity in space. His idea is about the combination or cross-discipline between traditional and modern approaches.

Myza Ramli uses a wooden block (box) with wooden chopsticks that make her artworks seem like a cage or jail to represent crowds of people. Needless to say, the images in her artworks are based on her imagination.

MieraKamsano uses the 'scanography' method to create new decorative art. Using objects such as jewellery, coins, artificial flowers and other daily use objects, she manipulates form by experimenting with effects produced by a scanner.

Aisyah Razak's collage artwork uses imperfect human face images to criticise the artificial beauty that is often associated with celebrities. She believes that a 'fake' pretty face is only ephemeral.

Fara Rashid integrates the traditional technique of animation by drawing each paper to create a movement of her object. Each frame is drawn by hand. The technique was the dominant form of animation in cinema until the advent of computer animation.

Hafiz AJ is inspired by his heritage and cultural identity which are the elements close to him. As an artist, he likes to refer to the origins and background in the creation of art.

Shuhada Mazlan's artwork is inspired by nature and the relationship between a mother and daughter. Memories of her mother and her stitching skills are apparent and represent the meaning of love.

Heidhir Hamdan uses semiotic or the study of symbols — body posture, animal masks, tech brands and local scenes amongst them — as the counteract of his storytelling or commentary towards the idea of escalation in the digital age.

Luqman Alhakim works towards developing and interpreting dynamic individual and social activities that have become important to cultures over time, such as gender, age, life experiences, beliefs and values. Images are produced, communicated, accepted and viewed in a personal, social, cultural and historical context.

Organising an art exhibition is the process of gaining another experience in life through critical thinking. Art has a major responsibility in showcasing the cultures of all communities and being able to capture them by creating a platform for artists to show the diversity through their art pieces.

As a gallery that actively promotes and provides a platform for young or budding artists to showcase their talent, Galeri Prima believes that this online exhibition is an opportunity for these seniors as well as emerging and young artists to achieve their full potential.

The artists who participate in this exhibition show how art has become a vital aspect of our lives. It inspires and reminds us that we are capable of creating. Adapting to the new norm in Malaysian, we bring to you an online art exhibition, EMERGENT, which will be held from Feb 17 until March 10, 2021.

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ARTIST

Aisyah Razak
Badrulzzaman
Burhanuddin Bakri
Faiz Yunus
Fara Rashid
Hafiz AJ
Heidhir Hamdan
Husna Md Nor
Luqman Alhakim
MieraKamsano
Myza Ramli
Shuhada Mazlan
Taufik Abdullah

Aisyah Razak

"Ephemeral"

Pencil, collage on paper

40.5 cm x 30.5 cm

2020

RM 1,800





Badrulzaman

"Mapping I"

Natural ink color, mix media on calico fabric

65 cm x 65 cm (4 panels)

2020

RM 850



Badrulzaman

"Mapping II"

Natural ink color, mix media on calico fabric

65 cm x 65 cm (4 panels)

2020

RM 850



Badrulzzaman

"Mapping III"

Natural ink color, mix media on calico fabric

65 cm x 65 cm (4 panels)

2020

RM 850



Burhanuddin Bakri

"Ar Rahman Ar Rahim II"
Balau, cengal wood and wax
130 cm x 40 cm
2020

RM 4,200



Faiz Yunus

"Isolation I and II"
Polythelene on canvas
75 cm x 150 cm
2020

RM 2, 500 (set)



Faiz Yunus

"Isolation III and IV"

Polythelene on canvas

75 cm x 150 cm

2020

RM 2, 500 (set)



Faiz Yunus

"Eruption"

Polythelene on canvas

75 cm x 150 cm

2020

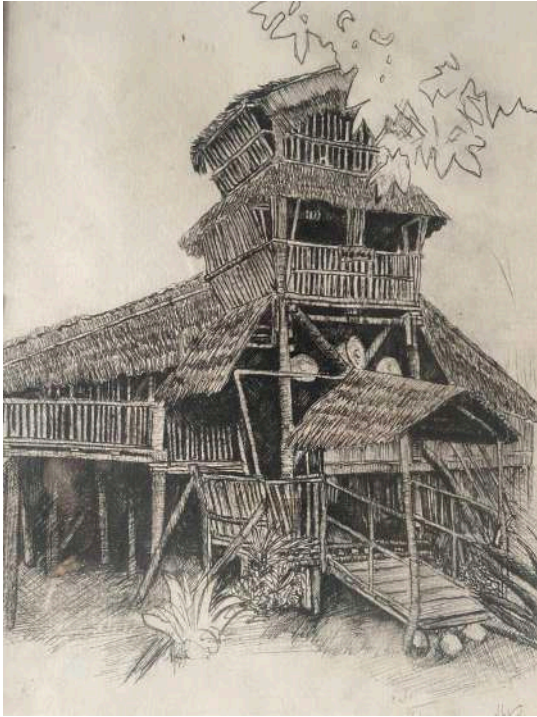
RM 2, 500 (set)



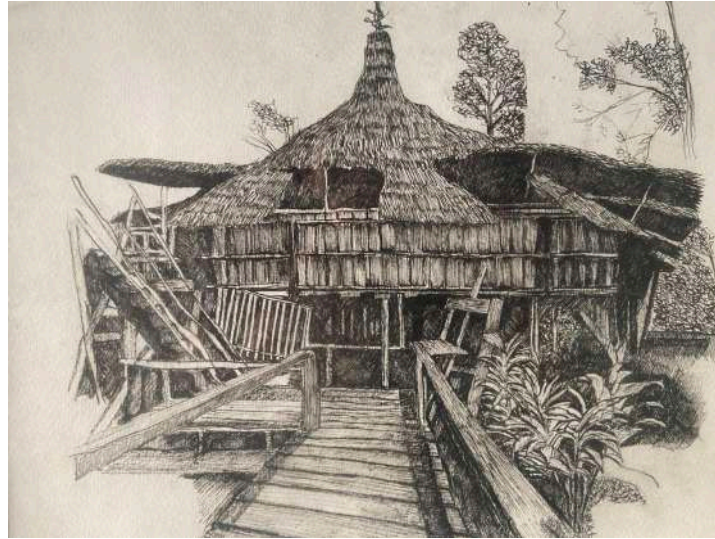
Faiz Yunus

"Triple Globe"
Recycle plastic
65 cm x 55 cm x 40 cm
2020

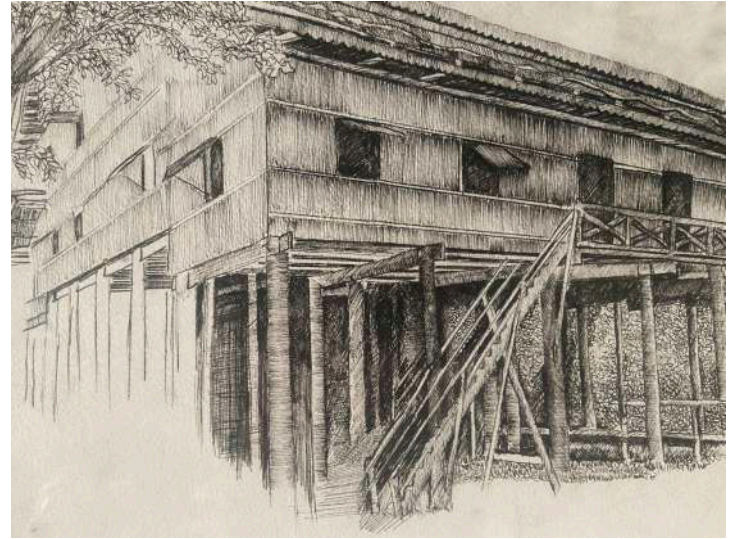
RM 2, 500



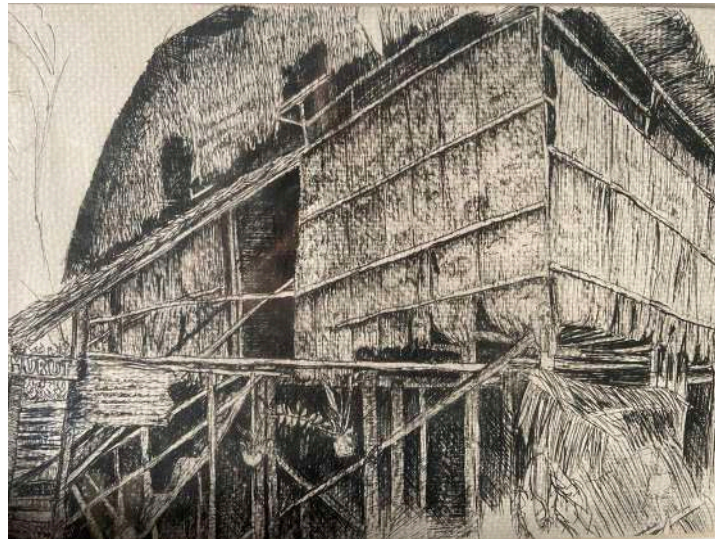
32 cm x 24 cm



26.5 cm x 34 cm



26.5 cm x 34 cm



24 cm x 33 cm

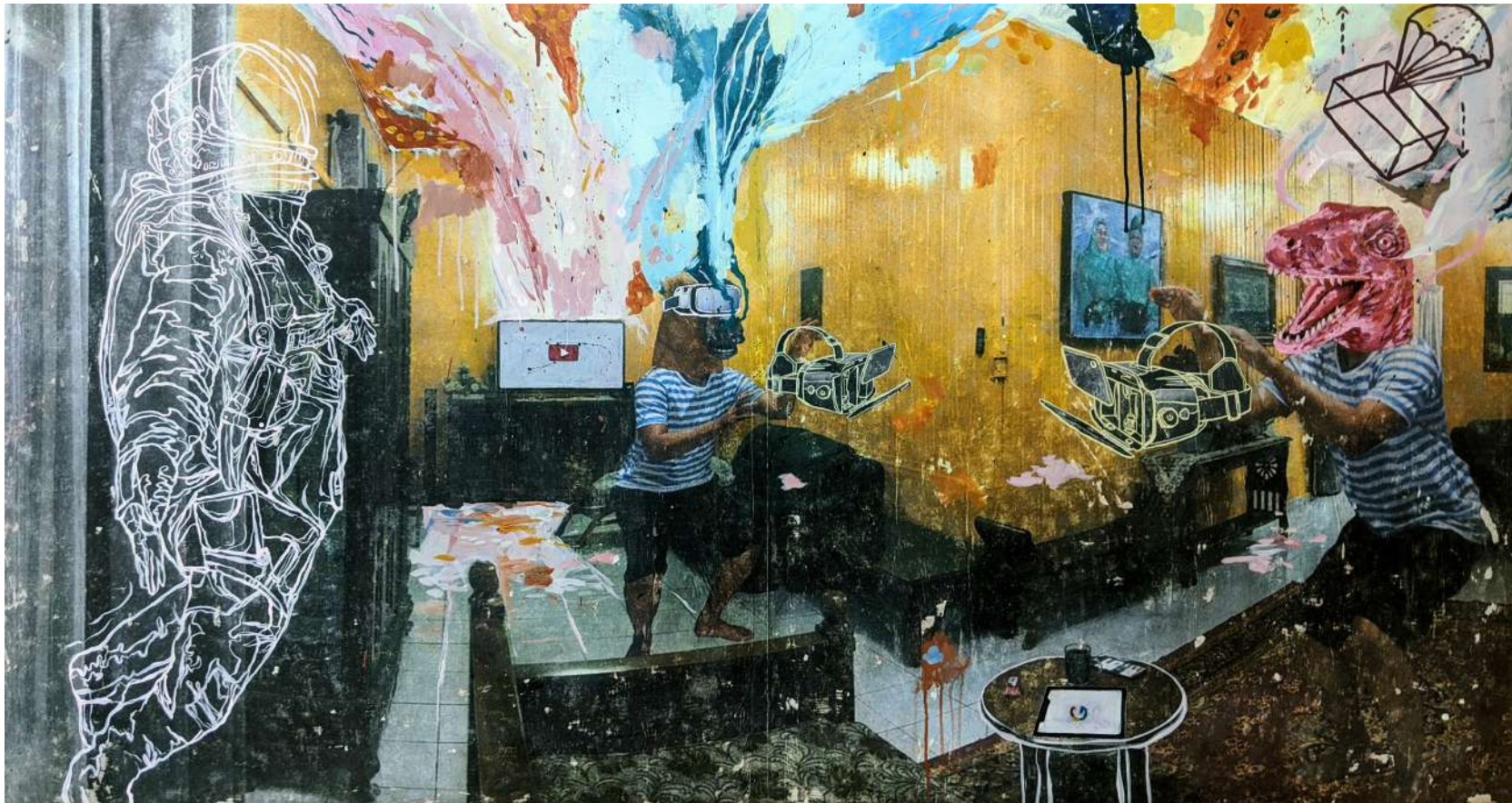


24 cm x 33 cm

Hafiz AJ

"Langkau Borneo"
Ball point pen on water color paper
2020

RM 10, 000 (set)



Heidhir Hamdan

"Gift's from Heaven"

Acrylic, photo transfer, photo manipulation and stencil on canvas

89 cm x 166 cm

2020

RM 3,200

Heidhir Hamdan

"Seismic Catastrophes"

Acrylic, photo transfer, photo manipulation, stencil and collage on canvas

197 cm x 73.5 cm

2020

RM 3,400





Husna Md Nor

"Locked, Unlock...?"

Stainless steel door locks on plywood

91.44 cm x 91.44 cm

2020

RM 900



Husna Md Nor

"Safe O'clock"

CCTV on plywood

91.44 cm in diameter

2020

RM 850



Luqman Alhakim

"Jump Stab (Lopak Tikea)"

Acrylic on canvas

30 cm x 30 cm

2020

RM 300



Luqman Alhakim

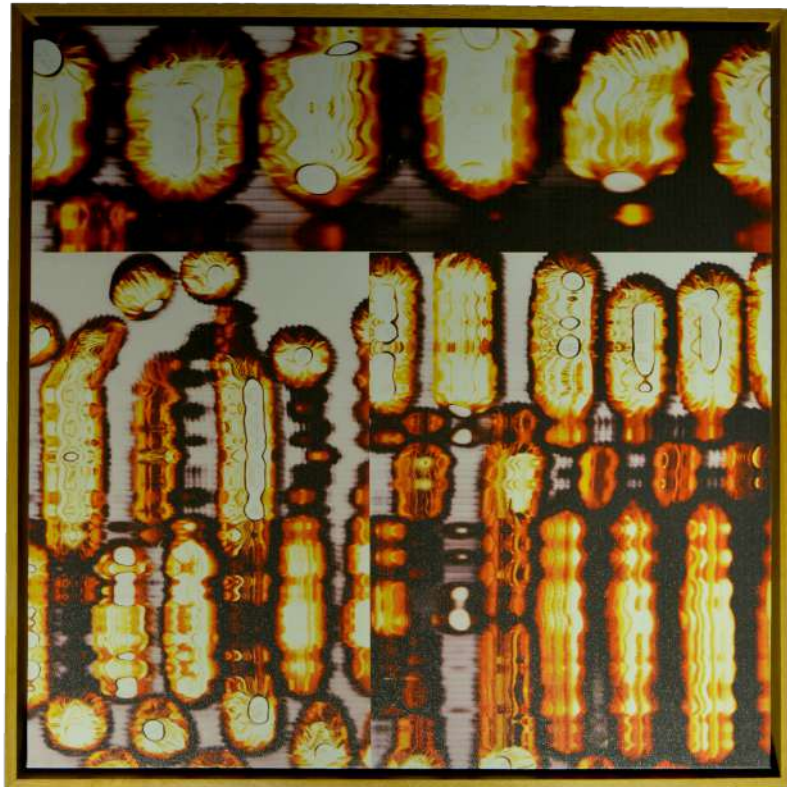
"Rice to Wednesday (Nasi Kerabu)"

Acrylic on canvas

30 cm x 30 cm

2020

RM 300



MieraKamsano

"Arbitrary; chocolate"
Digital print on canvas
61 cm x 61 cm
2020

RM 950



MieraKamsano

"Arbitrary; button badges"
Digital print on canvas
61 cm x 61 cm
2020

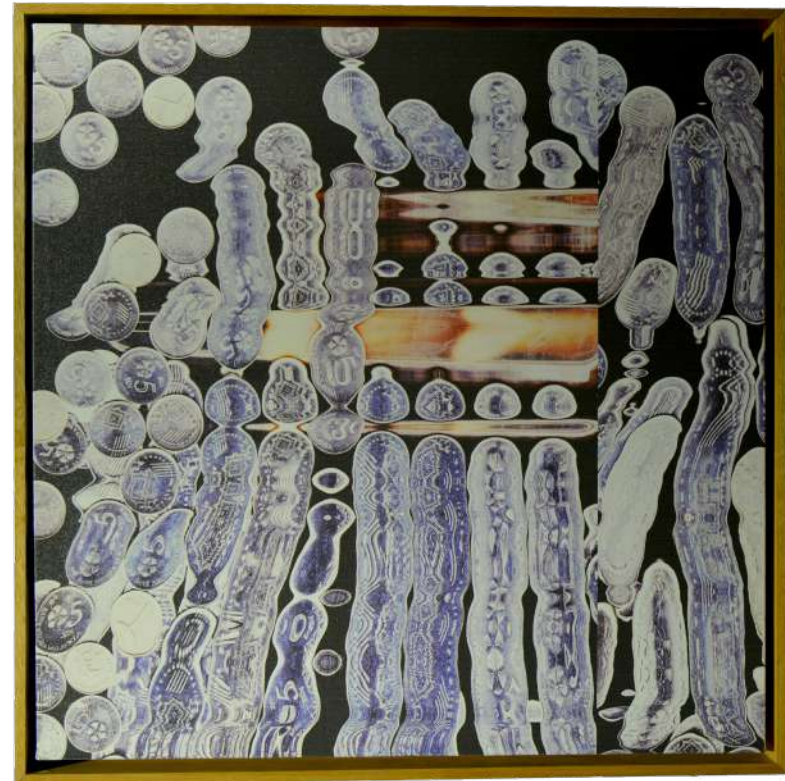
RM 950



MieraKamsano

"Arbitrary; Petai"
Digital print on canvas
61 cm x 61 cm
2020

RM 950



MieraKamsano

"Arbitrary; coins"
Digital print on canvas
61 cm x 61 cm
2020

RM 950



MieraKamsano

"Contradistinction Idiosyncrasy I"
Digital print and acrylic paint on canvas
61 cm x 213 cm
2020

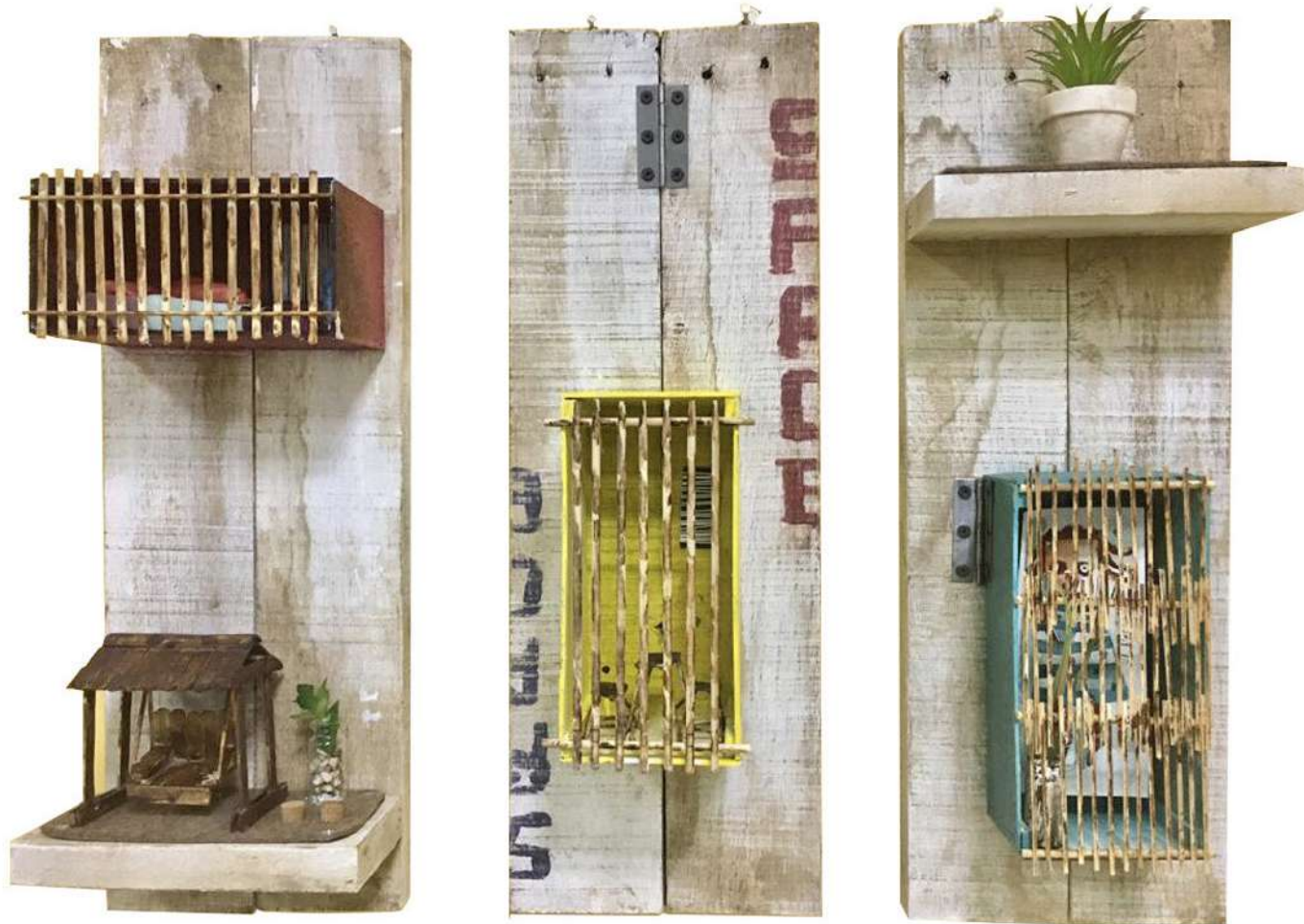
RM 3,500



MieraKamsano

"Contradistinction Idiosyncrasy II"
Digital print and acrylic paint on canvas
61 cm x 213 cm
2020

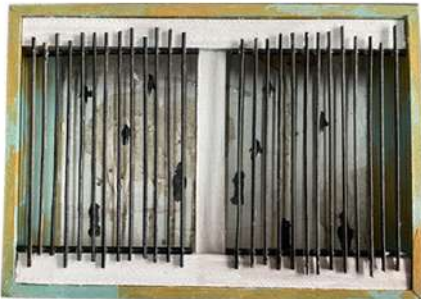
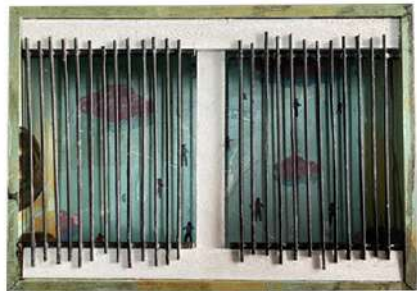
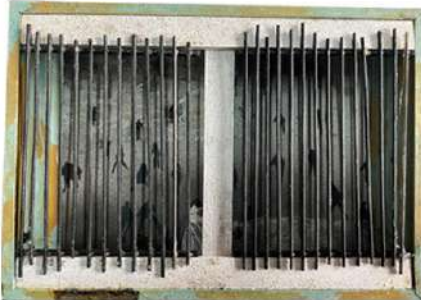
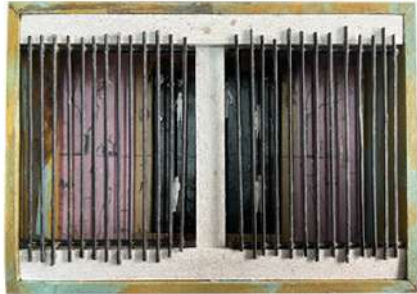
RM 3,500



Myza Ramli

"Different"
Mixed media on wood
55 cm x 20 cm (each)
2020

RM 650



Myza Ramli

"Four Space"

Mixed media

21 cm x 29.7 cm (4 boxes)

2020

RM 600

Shuhada Mazlan

“Home”

Fabric and thread
300 cm x 120 cm x 120 cm
2020.

RM 4000





Shuhada Mazlan

“Growth Series I”
Fabric on canvas
38 cm x 38 cm (each)
2020.

RM 300 (each)



Shuhada Mazlan

“Growth Series II”
Fabric on canvas
33 cm x 33 cm (each)
2021

RM 250 (each)



Taufik Abdullah

“The Non Grata Roaming Heart”

Acrylic on paper board

104 cm x 75 cm

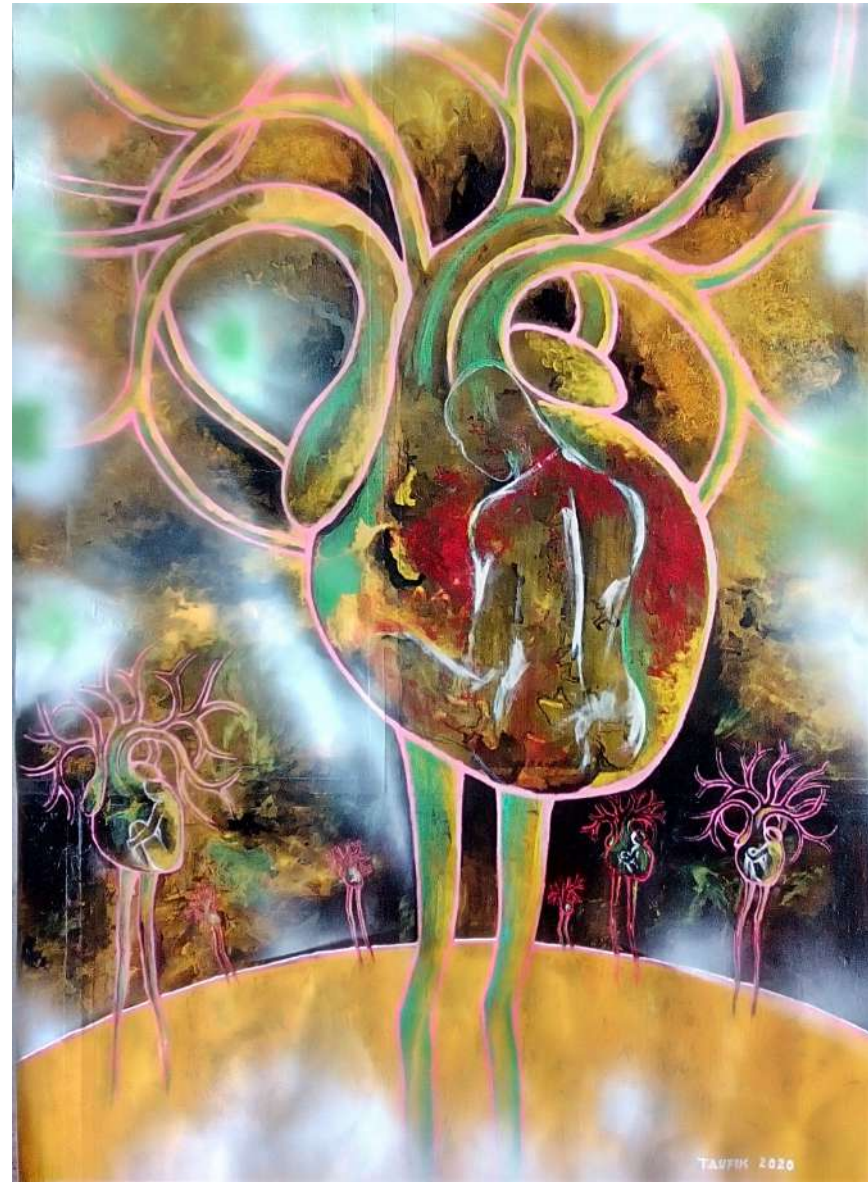
2020

RM 3,996

Taufik Abdullah

“The Grata Roaming Soul”
Acrylic on paper board
104 cm x 75 cm
2020

RM 3,996





Taufik Abdullah

“Molded and Dimensional Heart”
Acrylic on paper board
104 cm x 75 cm
2020

RM 3,796



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